

# THE BELLOWS

21st GREAT YEAR

September 16, 1999

Puget Sound Photographic Collector's Society, Inc.

Vol. XXI, No. 1

## WHAT

NEXT REGULAR MEETING OF PSPCS

## WHERE

DES MOINES MASONIC TEMPLE 2208 S. 223rd St. (Take Midway exit #149 west off I-5..go to first stop light west of Pacific Hwy S...turn right.)

## WHEN

Thursday, September 16th, 1999, 7:30 till 10: 00 p.m. (Doors open about 6:30 p.m.)

## WHY

Short business meeting..auction (one item per member please)..door prize..Show & Tell.. member trade and sell tables (free to members, please cover table during business meeting).  
Program: Will be tales of the summer..both good and bad as part of show and tell.

### WELCOME BACK:

Boy, how time flies. Here we go with our 21st great year.

Some people ask, "Y2K", some ask, "Ynot"? Some members ask, "What can the club do for me?" Others ask, "What can I do for the club?" As we go from 99 to 00 lets hope we have less of the former and more of the latter.

And, speaking of doing something to help our club...it is time to form our Show Committee for our 20th show to be held at the Puyallup Fair Grounds on April 22, 2000. [Please note that this is the 4th Sat. in April..but not the LAST Sat.] The Show Committee will hold it's first meeting in November..skip December..and then hold one meeting a month until the show. Meetings are on the second Thursday of the month at members homes. If you would like to be part of this important committee please volunteer at our September meeting.

### OCTOBER WILL BE A SPECIAL MONTH:

Please remember that October is the month we hold our inter-club swap/sell gathering. This year it will be on Saturday October 9th from 8:30 to 3 p.m. at the Boeing recreation center in Kent. (Please see map on page four.) We will be in building 4 this year. Please off load at the rear of the building.

Mike Immel[425] 806 8168 E-mail: shutterf64@aol.com..says this is a better room than last year and he promises that last years problems will not happen again. We are being joined by the Boeing Employees' Photographic Society this year and that will help make this a fun gathering. We hope to see members from the other clubs in the great Northwest.

Because of our inter-club gathering there will be: **NO BELLOWS PUBLISHED IN OCTOBER!!!**  
This will be your only notice of fall events until the November Bellows.

### **This Month's Mystery Question :**

What stereo camera made in the 1950s was engineered to be one of the finest ever made but never made it into production?

Thanks to the Arizona Photographic Collectors  
[Answer at end of news letter, Ed.]

## **\*\*BACKSIDE INFORMATION\*\***

Meeting came to order at 7:33 p.m. with Bill Kimber sitting in for president Dave Studebaker. There were 40 members and guests in attendance. Minutes of the May meeting were approved as read. Treasurer reported that the club was still in the black and that the required payment had been made to the Fair for our 2000 show in April.

### **UNFINISHED BUSINESS:**

The members present asked that a roster be prepared for their use. After discussion it was decided to send out a questionnaire with the September Bellows..give members a deadline to return the questionnaire to Shirley..Shirley would then do a roster using only those members who returned the questionnaire by the deadline. In other words if you want to be on a roster ,that is given out to members, send back your questionnaire. If you do not want people to know how to contact you don't return the questionnaire.

### **NEW BUSINESS:**

The Houston camera club sent a list of stolen items amounting to \$12,717 worth of Nikon gear and asked our members to be on the lookout. Tri Cities Camera Club's second annual show is 8/21/99 in Pasco.

### **SHOW & TELL & PROGRAM:**

Four members had items for Show & Tell but only John Sparrow and Bill Kimber brought their favorite cameras [which was the program for the night] to present to the members.

### **AUCTION:**

Seven items were presented for auction. Five items sold for a total of \$104.00. The other two items did not receive any bids.

### **ANNOUNCEMENTS:**

Gresham camera show in on June 19th.

### **DOOR PRIZE:**

Jim passi won a camera pencil holder and David Thoresen won film.

Meeting adjourned for selling and nummie munching at 8:15 p.m.



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**THE BELLOWS** Newsletter is published 9 times per year by Puget Sound Photographic Collector's Society, Inc. Information for **The Bellows** should be sent to: Bill Kimber 1413 Weathervane Dr., Tacoma, WA 98466-5712 (253) 564-4046

The P.S.P.C.S. internet address is: <http://www.geocities.com/eureka/park/3740/>

Dues are \$10.00 per year and should be sent to Secretary/Treasurer Shirley Sparrow, 300 Pease Road, Cle Elum, WA 98922 (509) 674-1916. P.S.P.C.S. members receive first notification of our last Saturday in April yearly show.

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PRESIDENT: DAVE STUDEBAKER, (253) 582-4878

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## FALL BRINGS CAMERA SHOWS AS WELL AS RAIN:

Besides our inter-club gathering there are three other shows scheduled for this fall.

1. The 4th annual Eugene, Oregon FALL CAMERA SWAP MEET Saturday October 2nd at the Lane County Fairgrounds. This has 70 tables in a nice facility. Early admission at 8:30 a.m. 10:00 a.m. general admission. For all information contact club member Mike Hanemann [503] 654-7424...email: hanemann@europa.com

2. VANCOUVER CAMERA SHOW & SWAP MEET Sunday November 7th 1999 at Jericho Hill Centre, 4196 W. 4th Ave. Vancouver, B.C. This will have 140 tables. \$3.00 admission at 10 a.m. to 4 p.m. Early Bird admission at 9 a.m. For reservations and information call club member Siggie [604 941-0300].

3. PRO PHOTO SUPPLY 11th ANNUAL PORTLAND METRO FALL CAMERA SWAP MEET Saturday November 13th, 1999 at the Washington County Fairplex from 10:00 a.m. to 4:30 p.m. There will be 8:30 a.m. Early admission with 10:00 a.m. General admission. This show has as much table space as our spring show and is a well thought of show. For all information call Pro Photo Supply 1-800-835-3314

## TWO SUMMER SHOWS I SHOULD HAVE MISSED:

There were two small shows this summer...one in Gresham, Oregon in June and one in Pasco in August. For all of you who did not attend either show you missed some very nice people and, in the case of Pasco a very nice facility with parking, food and a well lighted hall with a sit down rest area.

Gresham, on the other hand, was forced to move up the street to a grange hall when the National Guard decided they needed to play war in their armory about a day before the show. The Gresham people did the best they could but there were few signs to lead sellers and buyers to the correct location. The grange hall was so small that if any buyers had come there would have been a real congestion problem both inside and outside the building.

Gresham had a few more tables than Pasco but Pasco had room to move around. I made one small sale all day in Gresham and bought one item at Pasco. Neither day was worth the trip...except the weather was great...the people in charge were very nice and I was on my way to somewhere else anyway. I was pleased to see that Pasco had a door prize as a way of getting buyers addresses for future show mailings.

Lets hope that both these show grow in the future. If Gresham can just find a home even half as nice as the one Pasco used they may both have a chance.

The folowing items are from The Photographic Historical Society Newsletter and are used with much thanks. Ed.

## **Who Was Leo Baekeland and What Did He Have To Do With Photography?**

Born in 1862 in Ghent, Belgium, immigrated to the USA in 1889, Leo Baekeland was the inventor/chemist who, in 1899, sold the rights to his Velox print papers to George Eastman. He also developed the first all-artificial plastic in 1907, which he called Bakelite. The stability of Bakelite would later become a major material for inexpensive plastic cameras. But it was Velox paper that helped make photography popular by freeing photographers from having to use sunlight for printing images. Velox prints were originally exposed by gaslight and later by electric bulbs. What did Mr. Eastman pay for the rights to Velox? The then astonishing sum of \$1,000,000. Overall, it was a very good buy.

**Leica Notes...** For really big spenders there is the **Leica S1 Alpha Digital Camera** Series at \$12,499.95 without lens. But you might already have a lens since it will use Nikon, Canon FD or Zeiss/Hasselblad lenses with optional adaptors. If you have to buy a lens, you might want to read the February 1999 **Popular Photography** tests where Leica's 50mm f/1.4 Summilux-R was rated below the top rated Canon EF USM 50mm f/1.4 and second place Carl Zeiss T\* Planar 50mm f/1.4. Its above Minolta's Maxim AF 50mm f/1.4 but that won't fit anyway.

# Inter-Club Photography Sale & Swap

Saturday October 9th

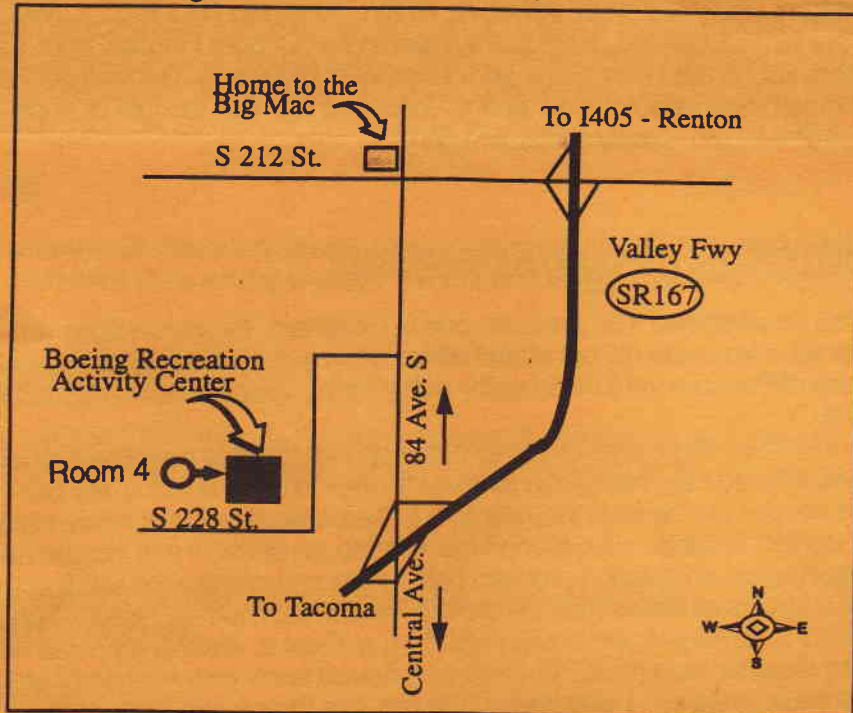
8:30 to 3 P.M.

*Sponsored by the Puget Sound Photographic Collector's Society*

Special invitation to the Cascade Photographic Historical Society (Portland) and Western Canada Photographic Historical Association.

As in past years each seller may have one free 8' table starting at 8:30 a.m. We will need to set-up and clean-up the room.

We will be in room 4, follow the signs. Parking is available in the front but some limited parking is in the back of the building which is closer to the room.



#### Driving directions:

From Seattle: South on I5 to I405 (Renton), go East to the SR167 (Valley Freeway) and go South to the first Kent exit (84th Ave. S or Central), right turn on 84th (North) one short block to the light and turn left. Follow the road around to the Boeing Recreation Activity Center.

From Tacoma: I5 North to SR18 East to SR167 North to the last Kent exit (84th Ave. S or Central), left turn on 84th (North) one short block (under the freeway) to the second light and turn left. Follow the road around to the Boeing Recreation Activity Center.

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#### Answer:

The  
CONTURA  
stereo  
camera  
never got  
into pro-  
duction  
due to the  
decline in  
all stereo  
sales and

interest. Only 130 cameras were made and were sold to stockholders at \$100 each. Today, they fetch a premium of over \$1,000. Good luck finding one!



STEREO CORPORATION (Milwaukee, Wisc.)  
Contura - ca. mid-1950's. Stereo camera designed by Seton Rochwite, who also designed the Stereo Realist for the David White Co.



Dear PSPCS member:

Several months ago the Club voted to provide a membership roster with address and phone number to each club member for their personal use only (NOT TO BE PASSED ON TO NON-MEMBERS).

If you wish to be included on this club roster, you MUST return this form to Shirley as only those members that do so will be included in the published roster.

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I wish to have my name included on the club roster to be given only to club members, with the understanding that this roster is to be used for personal use only.

( ) You may include my address, which is:

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( ) DO NOT include my address.

( ) You may include my phone number, which is:

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( ) DO NOT include my phone number.

( ) You may include my email address, which is:

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( ) Please include my interests which are as follows (in order of preference):

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SIGNED: \_\_\_\_\_ DATE: \_\_\_\_\_

PRINT NAME: \_\_\_\_\_

You must mail this form to SHIRLEY SPARROW, 300 PEASE ROAD, CLE ELUM, WA 98922 as soon as possible but no later than October 15, 1999. If she does not receive this form on or before that date, YOU WILL NOT BE INCLUDED IN THE PUBLISHED ROSTER.